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And on that farm he had a cow and on that farm he had a pig everywhere an oink-oink And on that farm he had a horse with a neigh-neigh here and a neigh-neigh there Everywhere a neigh-neigh Old MacDonald is sung by millions of children every year. But how far back does this song go? Some historians point to an opera from 1719 called Kingdom of the Birds, in which a character sings: In the Fields in Frost and Snows, There I keep my Father's Cows, Booin' here, Booin' there, Every where a Boo, We defy all Care and Strife, In a Charming Country-Life. In 1900, a 74-year-old woman was admitted to a London workhouse while singing the song The Farmyard: Up was I on my fa-ther's farm on a May day morn-ing ear-ly; Feed the cows from my fa-ther On a May day morn-ing oor-ly, with a moo moo here and a moo moo there, Here a moo, there's a moo, here's a fun-ty moo. Six pret-ty girls come and gang a-long o'me to the mer-ry green fields of the farm-yard. In 1917, a more recognizable version was published in a collection of World War I songs: Old Macdougla had a farm in Ohio-i-o, and on that farm he had some dogs in Ohio-i-o, with a bow-wow here, and a bow-wow there, here a bow, there's a wov, everywhere a bow-wow. The most modern version simply reels out a variety of farmyard animals with the accompanying sounds, each verse adding the previous sound to a long string until, by the end of the song, children are wailing, neighing, barking, meowing, quacking, and clucking. The song can continue as long as the singers have patience and can think of adding new animals to the repertoire. The melody is attributed to the Sam Patterson Trio, which released the song in 1925 under the Edison label. Copyright © 2011 Meredith Corporation. With origins dating back to 1870s Wales, This Old Man is a fairly established nursery rhyme. What is believed to be the original version was not published until 1937, though, and the version known to most of us was published in 1906. The most common version runs: This old man, he played one, He played knick-knack on my thumb; With a knick-knack paddywhack, this old man came rolling home. This old man, he played two, he played knickknacks on my shoe; With a knick-knack paddywhack, this old man came rolling home. This old man, he played three, he played knick-knack on my knee ... Etc. This old man, he played four, He played knickknacks on my door ... Etc. This old man, he played five, He played knickknacks on my basket ... Etc. This old man, he played six, He played knickknacks on my sticks ... Etc. This old man, he played seven, He played knickknacks in heaven ... Etc. This old man, he played eight, He played knickknacks on my gate ... Etc. This old man, he played nine, he played knick-knack on Back... Etc. This old man, he played ten, He played knick-knack again ... Etc. Most modern versions replace patty whack for Paddywhack, a more politically correct term given that Paddy can be construed as a derogatory term often often as a brawny Irishman. Some historians have also suggested that the more modern version was prompted by a well-known pervert who would offer to play paddywhack with young passers-by in a particular colonial city. The song was circulated as a way for the townspeople to let the old man know they were on him, and to warn children away from him. An earlier version was narrated and published by Anne Gilchrist, who said she learned it from her Welsh nanny. With its quaint language, the lyrics clearly pre-date the old man's version, and is suitably innocent as a children's song. My name is Jack Jintle, the oldest but one, and I can play nick-nack on my own thumb. With my nick-nack and pad-lock and a nice song singing, and all the fine ladies come dancing along. My name is Jack Jintle, the oldest but two, and I can play nick-nack on my own shoe. With my nick-nack, ... Etc. Copyright © 2011 Meredith Corporation. More about Children's Music Family Activities to entertain everyone There are few bands or music groups that stand the test of time, especially those formed in the 2000s. From Fifth Harmony to One Direction, both boys' and girls' groups aren't exactly long. Unless you're talking about Little Mix. The British girl group won UK's The X-Factor in 2011 and was the first girl group to ever do so on the UK version of the show. Since then, they've been scaring, but they haven't been that big in American. To really convince why Little Mix should be a hit, here are seven videos to show. It's also a good introduction to them if you've never heard their music before. Perrie Edwards, Jesy Nelson, Leigh-Anne Pinnock and Jade Thirlwall at the launch of the PrettyLittleThing x Little Mix collection at Aynhoe Park House on November 6, 2019 in Banbury, England | David M. Benett/Dave Benett/Getty Images 1. Wasabi Like many songs nowadays, Wasabi saw some popularity on Tik Tok last summer, but that's not why this song should be on your radar. It's such a bop, with different levels to the song. It has the rhythmic, staccato verses and then the more fluid, sensual chorus. It's a song that's great for training, dancing, or a big hype-up song. As one of the top comments said: Everytime I listen to Little Mix I become a freaking cheeky confident queen, then the song ends and I come back as a little potato.) 2. Black Magic One of Little Mix's first hits, and songs in general, Black Magic tells the fantastic story of wanting to use a love potion on a man to finally notice you. Although of course it is just a fantasy, the video clip is so worth while. The four members play these kind of nerdy or clumsy girls who are a huge crush on this one man. They grab a magic book and start sabotaging the mean girl and other less popular kids help their school. It's fun and really meant their massive start. 3. Love Me Like You A retro-inspired song, Love Me Like You will remind you of a 1950s sockhop jam. It's slower slower perfectly emphasizes their voice. It also has that great 50s concept of longing and longing for a man who seems to be one-of-a-kind. However, the 2015 video shows that some guys might be too good to be good. No matter how you make the meaning of it, it's a fun song that will put you in a happy, bright mood. 4. Think About Us ft. Ty Dolla \$ign Think About Us is actually about when you're so into someone that if you think about them (that's a lot) you can't help but wonder if they hope they do the same. Whether it's at the beginning of a relationship or near the end, it's definitely a concern or thought someone might have. The song itself is also a really, really good vibe. The beat can be for dancing or just a nice background wrist when you need it. 5. Woman Like Me ft. Nicki Minaj Little Mix always has an underlying or sometimes overt message of empowerment. Woman Like Me, one of their newer songs, is actually saying that they are strong, outspoken, and sometimes don't really behave like a real woman should. But they love a man and wonder, can they handle them? This also features Nicki Minaj and is such a good song to make you feel powerful. 6. Reggaeton Lento CNCO duet Originally Reggaeton Lento was entirely in Spanish because it was a single by the Latin American boy band CNCO. Little Mix jumped on the remix, and it's such a good song. It's definitely a different style of music that they usually do, but they perform it perfectly. There are still parts in Spanish, and it's perfect to dance to. 7. Shout Out to My Ex Okay, time to finish it off with one of Little Mix's best and greatest songs. It's the ultimate break-up number. It's not belittling the ex, per se, but instead it's elevating the girls. They thank their exes for making them who they are now, teaching them lessons, and also from their lives now. Honestly, it's like Thank U, Next, but clearly years earlier. It's also famous about Zayn Malik, reportedly, who broke up with Little Mix member Perrie Edwards over texting. It's the perfect song to shout out the lyrics, even if you don't have an ex. Even without the gut-busting soul-pounding vocalization of American A's Queen Beyoncé, the first trailer for Everything, Everything would feel like an emotional rollercoaster ride. The film (and accompanying trailer) adapted from Nicola Yoon's young adult novel about an 18-year-old quarantined in her home is bound to bring some tears. Meanwhile, the song in the trailer titled Runnin' (Lose It All) - which is a collaboration by English producer Naughty Boy with the Mother Goddess (Bey) and Arrow Benjamin - does the darndest to add to its emotional value. The song in the Everything, Everything trailer makes you feel like you have to leave your office job now and go to the beach because life is so Is. Frankly this trailer can be considered NSFW for that reason, because that vibe is definitely assisted by the background song. The film follows Maddy (Hunger Games' Amandla Stenberg), a teenager who has spent her entire childhood in her home because of a mysterious immunodeficiency. Her only companions for her childhood are her mother, an over-protective doctor, and her nurse. Then, the new boy-next-door comes a-knocking on the door, bundt cake in hand, and it's love at first sight. In a Romeo and Juliet-like twist, Maddy's mother is not a fan of her daughter's closest boy, Oly. But despite Mom's reservations, the love-infused teens get to Runnin', runnin', runnin', runnin' so Maddy can experience it as she says it, anything, everything, or at least, a perfect day before she (probably) dies. Naughty Boy's power ballad describes the subjects that ignore their personal hangups and haunt each other in spite of everything. The lyrics These four lonely walls have changed the way I feel and Ain't runnin' of myself no longer seem almost as if they were made especially for this film. But actually they weren't, the song actually came out in September 2015. Even the music video, which features a few runs in succession while underwater feels similar to the ocean-heavy vibe of the Everything, Everything trailer. It's as if this song hasn't reached its full potential until this moment. The combo of the song and trailer do a great job of reminding us how short life can be, and yet how long it feels without adventure, or love. They also both serve as a reminder that being true to oneself is the only way to be in love. There's a lot of feelings in a two minute period brought to us all by this trailer/trailer song combo. Get ready for all your feelings to reach a final resting place when Everything, Everything premieres May 19th! If this trailer brought a tear to your eye, chances are you'll cry buckets of salty tears during the movie. Almost like... The ocean? It's appropriate, right? No?

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